

Helmut Zapf

**Duosonate**

für Violine und Violoncello  
(2020)

# Duosonate

für Violine und Violoncello  
für Yuliya Smirnova und Konstantin Manaev

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## I. sempre raccontando - calmo e poco con licenza

Largo  $\text{♩} = 48$

VI. *\* pizz. m.v.* *arco* *pizz. m.v.* *arco*  
*mf* *pp* *mf* *pp* *mf* *pp*

Vc. *arco*  
*pp* *mf* *pp* *mf* *pp* *mf*

\* pizz. Doppelgriff immer mit 2 Fingern zupfen  
m.v. = moto vibrato

5 *pizz. m.v.* *arco* *pizz.*  
*mf* *pp* *mf* *pp* *mf* *\* pizz. m.v.* 3

*pp* *mf* *pp* *mf* *pp* *mf*

8 *arco* *pizz.* *arco*  
*pp* *f* *pp* *mf* *pp* *pizz. m.v.*  
*pp* *f* *pp* *mf* *pp* *mf*

11 *pizz.* *arco* *pizz. m.v.* *poco f*  
*mf* *mf* *p* *mf* *poco f*

14 *attacca*  
*mf* *mf* 3

♩ = 96 con lussuria e forza, poi affondando

18 *ff* sempre marcando

21

24

28 *pizz.* arco

31 *pizz.* *dim. poco a poco* *rit.* ca. 69

34 ca. 56 ca. 46 ca. 42

37 ca. 40 *arco* *attacca*

*ppp* *mp* *ppp* *mf* *mf* *p* *mf* (*mf*)

## II. calmo e morbido con potenza commovente ed amore

Largo ♩ = 42-44

Measures 1-4. Treble clef, 4/4 time. Bass clef, 4/8 time. Dynamics: *mp* > *pp* < *mp* > *ppp* | *mp* > *pp* < *mp* > *pp*. Performance markings include accents and slurs.

Measures 5-8. Treble clef, 4/4 time. Bass clef, 4/8 time. Dynamics: *mp* > *pp* < *mp* > *pp* | *mp* > *pp* < *mp* > *mf* > *pp* < *mp* > *pp* < *mp* > *mf*. Performance markings include triplets and slurs.

Measures 9-11. Treble clef, 4/4 time. Bass clef, 4/8 time. Dynamics: *mf* / *pp* | *p* *mf* > *p* *mf* <sup>3</sup> > *mf* *p* *f* | *pp* < *mp* >. Performance markings include "un poco agitato", "calmo", "arco III", "pizz.", "arco IV", "pizz. IV".

Measures 12-13. Treble clef, 4/4 time. Bass clef, 4/8 time. Dynamics: *p* *pp* < *mp* > *pp* < *mf* > *pp* < *mp* > *pp* | *mf* > *p* *mf* > *p*. Performance markings include "un poco agitato", "pizz.", "arco IV".

Measures 14-16. Treble clef, 4/4 time. Bass clef, 4/8 time. Dynamics: *mp* > *pp* < *p* > *ppp* | *mf* > *mf* > *mf* <sup>3</sup> > *f* > *f* > *mf* > *f* > *mf* < *pp* < *mf* > *f*. Performance markings include "arco III", "arco IV", "pizz.", "arco VIII".

17

*pp* *p > pp* *p > pp* *mf* *ppp*

*pizz.* *f* *p* *mf* *mf* *poco f* *m.v.* *f* *lento gliss.*

19 *calmo*

*mp* *pp* *mp* *pp* *mf* *pp* *p* *mp*

*arco* *3* *3* *p* *mp*

23

*mp* *pp* *mf* *pp* *mf* *pp* *mp* *mp* *mp*

*(sub. flag.)* *I* *II* *3* *3* *pp < mp* *mf > pp* *pp < mp > pp* *mp* *pp < mp*

27 *poco agitato*

*pp* *mf* *pp* *mf* *pp* *mp* *mp* *mf*

*(sub. flag.)* *I* *II* *pizz.* *3* *6* *p* *6* *mp* *mf*

30 *poco a poco stringendo*

*mf* *mf* *mf* *p* *pp* *mp* *mp*

*3* *3* *3* *poco a poco cresc.* *poco a poco cresc.*

32  $\text{♩} = 76$   $\text{♩} = 90$  sub.  $\text{♩} = 96$  sub.

*mf* *f* *ff* *f* *p* *mf* *p*

arco

35 *poco stringendo*  $\text{♩} = 96$

*mp* *p* *mf* *f*

38  $\text{♩} = \text{♩} = 96$  ( $\text{♩} = 48$ ) *molto marcato e adagio*

*ff* *molto* *sempre molto ff* *sfz p < mf > pp*

*ff* *molto* *sempre molto ff* *sfz p < mf > pp*

### III. ostinato deciso ed astuto

$\text{♩} = 96-108$  *molto commosso ma non troppo*

*molto f* *pizz.* *arco*

*molto f* *pizz.* *arco*

# IV. ballare leggermente - sentirsi felici

subito  $\text{♩} = 126$  Allegro

The musical score is written for two staves, Treble and Bass clef, in 3/4 time. It begins with a *pizz.* (pizzicato) instruction. The first system (measures 1-8) features dynamics of *mf*, *mp*, *p*, *mp*, *mf*, *f*, *p*, and *mp*. The second system (measures 9-16) continues with *mf*, *f*, *mf*, *mp*, *p*, *f*, *p*, *mp*, and *mf*. The third system (measures 17-21) includes *f*, *p*, *f*, *mf*, *p*, *p sempre*, and *arco* markings. The fourth system (measures 22-26) features *f*, *p*, *f*, *mf*, *p sempre*, and *arco* markings. The fifth system (measures 27-30) is marked *poco rit.* and  $\text{♩} = 108$ , with dynamics of *mp*. The sixth system (measures 31-34) includes  $\text{♩} = 96$ ,  $\text{♩} = 126$  sub., *mf*, *f*, *Wdh.*, and *p* markings. The seventh system (measures 35-40) features *f*, *Wdh.*, *p*, and *5:4* markings. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic hairpins.





# V. delicato ed espressivo con crescenti ornamenti

♩ = 48 (46) **Largo**

Con sord. arco **tasto**

Con sord. arco **II** **tasto**

*p sempre*

*p sempre*

5 *mp* *pp* *p* *pp* *mf sempre*

9 *p*

13 sub. **tasto estr.** *pp* *p sub.* *mp sub.* *mp sub.*

17 *mf* *pp* *mf* *pp* *(pp)* *p*

20 *mp* *mf* *f* *molto* *f* *mf* *p* *mf*

ord. sub. *pp* *mf* *pp*

37

mf *pp* *mp* *p* *mf/pp*

arco pizz. ord.

40

mf *pp* mf *pp* mf *pp* *poco f*

*poco accel.* tasto estr. spiccato

43 II

ppp *f* *p* *f* *p* *f*

pont. *a tempo* ord. = 48

47

*f* *p* *p*

subito = 60 *poco a poco rit.*

to hum by players real pitch - not gender specific voice breathing free and unnoticed

ppp

# VI. con la informalita e liberamente ma determinato

♩ = 96-104 commosso vivo

Senza sord.

Senza sord.

*f*

*poco f*

*f*

3

5

*f*

9

*molto f*

*ff*

*ff*

13

*sub. f*

16

*poco f*

94  $\text{♩} = 96$  subito  
*molto f* pizz. tapping arco marcando  
*p* *ff* *ff*  
*molto f* *p* *molto f* *ff* marcando arco

97 subito come una piccola danza di gioia  
*ff* *mp* *ff* *mp*  
*ff* *mp* *ff* *mp*

100 *ff* *mp* *ff* *p* *mf* *p* *mf* *pp*  
*ff* *mp* *ff* *p* *mp* *pp* *mf* *pp*  
 attacca  
 poco rit.

104 subito  $\text{♩} = 54$  (festosamente pregare)  
*ff* *mp* *ff* *ff/mp* *ff* *p* *ff*  
*ff* *mp* *ff* *ff/mp* *ff* *p* *ff*  
 psub. psub. *f*

107 rit.  $\text{♩} = 48$   
*ff* *p* *f* *p* *pp* *f*  
*p* *pp* *mf* *p* *pp* *f*  
 tasto estr. ord. tasto estr. pont. estr. tasto estr.