

freeze frame II

$\text{♩} = 104$ con energia
(deutlich artikulieren)

f

ord. 5 *poco a poco* → *pont. estr.*

molto f *p*

3 *p* *f* *p* *f*

(m)

ord.

molto f

5 *p* *f* *p* *f*

(m)

ord. → *pont. estr.*

p *molto f*

7 *p* *f* *p* *ff*

(m)

ord. → *pont. estr.*

p *molto f* *p*

9 $\text{♩} = 72-66$

Von der Sei - te zog es in die Är - mel, ei - ni - ge Halb - worte ver - schluckte die

f *p* *f* *p* *f* *p*

ord. → *pont. estr. sempre* ord. → *pont. estr.*

ff *p* *ff* *p*

The musical score is written for a piano and voice. It consists of five systems of music. The first system (measures 1-2) is in 4/4 time, with a tempo of 104 bpm and the instruction 'con energia (deutlich artikulieren)'. The piano part features a complex rhythmic pattern of eighth notes, starting with a dynamic of 'molto f' and ending with 'p'. The voice part has a whole note rest followed by a half note 'm' with a dynamic of 'f'. The second system (measures 3-4) continues the piano part with a 'poco a poco' dynamic change and a 'pont. estr.' (ponticello) instruction. The voice part has a triplet of notes with dynamics 'p', 'f', 'p', 'f'. The third system (measures 5-6) shows the piano part with a 'p' dynamic and 'molto f' dynamic markings. The voice part has a triplet of notes with dynamics 'p', 'f', 'p', 'f'. The fourth system (measures 7-8) features a piano part with 'p', 'molto f', and 'p' dynamics. The voice part has a triplet of notes with dynamics 'p', 'f', 'p' and a final 'ff' dynamic. The fifth system (measures 9-10) changes to 3/4 time and includes German lyrics. The piano part has a complex rhythmic pattern with dynamics 'ff', 'p', 'ff', 'p'. The voice part has lyrics: 'Von der Sei - te zog es in die Är - mel, ei - ni - ge Halb - worte ver - schluckte die' with dynamics 'f', 'p', 'f', 'p', 'f', 'p'.

12 Mü, Mü - - - - dig - - - - keit, die

f *p* *mf* *p*

ord. pont. estr.

f *p* *f* ⁵ *p* *ff* *mp* *p* *mf* *p*

15 Mü Mü Mü Mü Mü Mü die Mü - dig - - -

mf *p* *mf* *p* *mf* *p* *mf* *ff* *ff*

ord. pizz. arco pizz. arco pizz. arco pizz. tapp.

mf ³ *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ff* *ff*

18 keit, zo - - - - gen wir in die

ff *p* *molto f*

pizz. arco 6 5 3

ff *p* *molto f*

20 käl - te - re Frostluft an - der Rückfront ei - nes ent - fern - ten Ge - -

ff *f* *ff* *mf*

pizz. m.v. pont. estr. arco 5 batt. 3

f *ff* *p* *ff* *p* *f*

III IV

22 bäu - de - s, ein Paar, ein Paar zwischen den Häu - - -

f *fz* *mp* *mp* *mf*

arco

p *mf* *p* *mf* *p*

$\text{♩} = 50-52 \text{ sub.}$

10

25

sern, den Häu - - - - - sern, nachts der Bau - - - m Kescher durch

mf *mf* *p* *mf* *(f)* *mp*

< mf *3* *> p* *mf* *> p* *< mf* *> mf* *3*

28

den kni-sternd Wi - - - - - n Wi - - - - - nde ab - flossen. m

< p *mf* *> f* *> f* *p* *mf* *> pp*

pont. → estr. → ord. → pont. → estr.

mf *> p* *f* *mp* *f* *p* *< f* *mp* *> pp*

subito
 ♩ = 104 con energia

31

mf *f*

(m)

pont. estr. → ord.

pp *f*

33

pp *f*

(m)

pont. estr.

pp

35

pp *f*

(m)

ord.

f