

Miriam geht träumend durch den Supermarkt

29 ♩ = 44-48

The score is for a 7/8 time signature. It includes parts for Piccolo, Oboe, Bassoon, Percussion 1 (Marimbaphon), Percussion 2 (Vibraphon), Harp, Accordion, Piano, Violin I, Viola, Violin II, and Cello/Double Bass. The score starts at measure 29. The Piccolo part has dynamics *ppp*, *p*, *p*, *pp*, *mf*, *ppp*, *mf*. The Marimbaphon part has dynamics *mp*, *f*, *mp*, *f*, *mp*, *mp*, *f*, *mp*. The Vibraphon part has dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *pp*, *pp*, *p*, *pp*. The Accordion part is marked *ppp* *sempre* (unmerklicher Balkwechsel) and *sempre legato*. The Piano part has dynamics *mf* and *lento*. The string parts (Violin I, Viola, Violin II, Cello/Double Bass) are marked *f/p* and *ponticello sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

36

Picc. *pp* *mp* *ppp* *pp* *f* *pp* *mp* *ppp* *p* *pp* *frull.* *mf* *mf* *pp*

Ob. *ppp*

B-Kl. *ppp* *sempre*

perc.1 *mp* *f* *f* *f* *f* *f*

perc.2 *pp* *mf* *pp* *pp* *p* *pp* *pp*

Hfe.

Akk.

Pn.

36

VI. *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp*

Vla. *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp*

Vc.1 *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp*

Vc.2 *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp*

Kb. *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp*