

Bild I

Miriam as dancer should have the same outward appearance like the singer "Miriam" before.

Solo dance of Miriam: Miriam runs still indecisively across the stage (not to loud)
and goes over to an hesitant solo dance (with sensitive kind)

$\text{♩} = 60$

Klarinette in B

Bongos
colla mano
play only the first time

perc.2

mf > p mp > p p > pp > ppp

Harfe

B \flat C \sharp D \sharp E \sharp
F \sharp G \flat A \flat

always let sound f

mf p mf p mf mf mf

6

B-Kl.

pp mf pp mf pp mp pp mf

Hfe.

E \flat f mf E \sharp D \flat G \sharp F \sharp B \sharp D \sharp

mf f mf

12

B-Kl.

pp mf f pp mp pp mf mp

Hfe.

E \flat mf f

17

B-Kl.

p > mf pp p mp mp p pp mf pp pp mf pp

Hfe.

mf B \flat E \sharp 8va mf D \flat D \sharp mf > f molto

f f \sharp mf f \sharp