

156

Picc. *f mp* 6 6

Klar. in Eb 6 6 6 6

Sopransax. 6 6 6 6

Hn. in F *p mf p mp mf* 3

1 *p mf p mf p* 3

Tr. in C 2 *mf p mf p* 3

1 *mf p mf* 3

Pos. 2 *p mf mp p mp mf*

Schlg. 1

Schlg. 2 *Red.* 6 6

Klav. *tr mf p* *tr mf p*

Elektr.

158

Picc. *f mp* 6 6 *f mp* 6 6

Klar. in Eb 6 6 6 6

Sopransax. 6 6 6 6

Hn. in F 3 *p* *mf* *mf* *mf* 3

1 *mf* *pp*

Tr. in C 2 *mf* *pp*

1 3 *mf* *pp*

Pos. 2 *p* *mf* *pp*

Schlg. 1 (mittelhart) 3 *mf* *pp* *mf* *pp* *tr*

Schlg. 2 *tr* *pp* *Red.*

Klav. *mf* *p* *p* *p*

Elektr.

160

Picc. *f mp* 6 6

Klar. in Eb 6 6 6 6

Sopransax. 6 6 6 6

Hn. in F

Tr. in C 1 *mf pp* 3:2 3 *p mf mf*

2 *mf pp* 3 3 *p mf mf*

Pos. 1 *mf pp* 3 3 *p mf mf*

2 *mf pp* 3:2 3 *p mf mf*

Schlg. 1 *mf pp mf* 3

Schlg. 2

Klav. *mp mp*

Elektr.

162

Picc. *f mp* 6 6 6 *f mp* 6 6 6

Klar. in Eb 6 6 6 6 6 6

Sopransax. 6 6 6 6 6 6

Hn. in F *mp* *mf* *f* 3

Tr. in C 1 *p* *fp* *f* *mf*
2 *p* *fp* *f* *mf* 3

Pos. 1 *p* *fp* *f* *mf* 3
2 *p* *fp* *f* *mf*

Schlg. 1 *mf* *mf* *mf* *mf* *pp* 3 3

Schlg. 2 *mf* *Red.*

Klav. *mp* *p*

Elektr.

164

Picc. *f mp* 6 6 *f mp* 6 6 *f* 6

Klar. in Eb 6 *mf* 6 *p* 6 *f* 6 *mp* 6 *ff*

Sopransax. 6 6 *mf* 6 *p* 6 *f* 6 *mp* 6 *ff*

Hn. in F 3 *mf* *p*

1 *p* *mf* *p* *mf* *f* *ff* 3:2

Tr. in C 2 *p* *mf* *p* *mf* *f* *ff* 3:2

1 *p* *mf* *p* *mf* *f* *ff* 3

Pos. 2 *p* *mf* *p* *mf* *f* *ff* 3:2

Schlg. 1 3 3:2

Schlg. 2

Klav. *f* *p* *f* *p* *mf* (*mf*) *mp* *f* *f* 6 6 *molto ff* 6

Elektr. Stopp

166 **più mosso** ♩ = 86

Picc. *ff* *mp* *ff*

Klar. in Eb *ff* *p* *ff* (*ff*) *mp*

Sopransax. *ff* *p* *ff* (*ff*) *mp*

Hn. in F *molto f* *p* *molto f* *p*

Tr. in C 1 *senza sord.*
f poco marcando
senza sord.
2 *f* *p* *f*

Schlg. 1 *f*

Schlg. 2 (mittelhart) *ff con ped.*

Klav. *ff* *molto f* *ff*

Kb. *pizz.* *molto ff*