

Das goldene Kalb

Einleitung

complete stage illuminated

♩ = 76 (not slower)

(fl. player still don't be on the stage)

(ob. player still don't be on the stage)

(kl. player still don't be on the stage)

CD

(subito muted by hand)

f/pp

trp.: stands away from the stage, behind the audience on the left

pp

perc.1
1 cymbal
4 sarténees (some muted)
2 tins

perc.2
1 cymbal
4 tempelblocks
2 cardboardboxes

p

p

H \flat C \sharp D \sharp in this pitch range it has to be muted by paper (cardboard)
E \flat F \sharp G \flat A \flat

mf

(accordion player still don't be on the stage)

sempre staccato

s.P. una corda
mp (not louder as harp)

Flöte

Oboe

Klarinette in B

Trompete in B

Posaune

perc.1

perc.2

Harfe

Akk.

Piano

Violine

Viola

Cello 1

Cello 2

Kontrabass

7 $\text{♩} = 86$ subito *molto rit.* $\text{♩} = 48$

Fl.

Ob.

B-Kl.

CD

B Trp. *f* *ff* *p* *ff > pp* *ff molto* *mp* *o*

Pos.

perc. 1 *mf* *f* *ff* *mf* *o* *trem. molto rit.*

perc. 2 *mf* *f* *ff* *mf* *o* *trem. molto rit.*

Hfe. *ff molto* *molto ff* *mf* *o* *arpeggi presto possibile e poco a poco rit*

Akk.

Pn. *f* *ff molto* *mp* *una corda* *ppp* * center Ped

8^{va} white keys loco

8^{va} black keys

7

VI. *ff* *p* *o*

Vla. *ff* *p* *o*

Vc. 1 stick-batt. *II* *III* *molto rit.* *f* *o*

Vc. 2 *f* *o* *molto rit.*

Kb. *f* *o* *molto rit.*