

Ouverture - (molto agitato un molto rubato un molto sound improvisatione)

The score consists of three systems, each with a 'tape' staff and a 'Sopr. Saxph.' staff.

- System 1 (Measures 0-10):**
 - 0" - 2":** Tape shows a sharp peak. Saxophone starts with *ff*.
 - 6" - 8":** Tape shows a smaller peak. Saxophone has a note with a circled '6' above it.
 - 10":** Tape shows a peak. Saxophone has a note with a circled '5' above it.
 - Annotations: *- intensiv - wie ein Schrei* (between 2" and 6"), *- intensiv -* (between 8" and 10").
- System 2 (Measures 15-26):**
 - 15" - 18":** Tape shows a peak. Saxophone has notes with circled '4' and '6' above them.
 - 23" - 26":** Tape shows a peak. Saxophone has notes with circled '4' and '6' above them.
 - Annotations: *eventuell Sound + Flatterzunge ///* (between 15" and 23"), *eventuell kurz rhythmisieren - intensiv + Flatterzunge + Voice* (between 23" and 26").
- System 3 (Measures 32-52):**
 - 32" - 38":** Tape shows a complex waveform. Saxophone has notes with circled '3-4' above them.
 - 39" - 46":** Tape shows a peak. Saxophone has notes with circled '3-5' above them.
 - 49" - 52":** Tape shows a peak. Saxophone has notes with circled '3' and '2' above them.
 - Annotations: *ff* (at 38"), *ffz* (at 46"), *ffz* (at 49"), *+ flz. ///* (at 52").

[Die angegebenen Tonhöhen u. Rhythmen u. Figuren sind nur ein im Notenbild dargestellter Vorschlag - selbstverständlich kann u. soll vom Spieler selbst auf das Tape reagiert werden, so daß eine gute klangliche Verschmelzung stattfindet u. ein organisches Wechselspiel entsteht.]